



Collective  
Research  
in Anthropology

CORA - Collective Research in Anthropology Journal  
Contributor's Guidelines

### Call for submissions for the third issue of CORA.

CORA incorporates **different forms of knowledge: through art, poetry, photography, visual media, and forms of writing work, from empirical research to book reviews and ethnographies.** Grounded in anthropology, the journal expands its scope to the broader social sciences and is open to reflections **beyond fixed disciplinary boundaries.** We engage with different forms of expression that build knowledge to break down attitudes reinforcing epistemic coloniality.

See past issues of CORA at [www.corajournal.com](http://www.corajournal.com)

### Guidelines

- 1) **Submit written, visual, audio, or mixed media works.**
- 2) **Follow one, or many, of our three keywords:**  
**RUINS, RHYTHM, MEMORY**  
We are looking for works of various forms that engage in one way or another with these themes, building from them or wrecking them. These themes are open to question and interpretation, we want to hear your take on them.
- 3) **For written works:** submit your original piece in a **Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.** Written works should be **8000 words or less**, excluding references and visuals.
- 4) **For all works:** include both an **English and French short abstract** (max 200 words), **3 to 5 keywords**, and a brief **acknowledgments section.**
- 5) **Please anonymize your submission document but include your name, affiliation, and contact information in the submission email.**
- 6) **References should follow the Chicago Manual of Style, Author-Date format**, with in-text citations, a reference list, and footnotes (if applicable). Find the citation guide at [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)
- 7) To facilitate the peer review process, we ask that all contributors **include the names and emails of two (2) potential reviewers for your work in the submission email.** Reviewers can be faculty members or graduate students familiar with the topic discussed but **who haven't read or seen that particular work.** Please consider conflicts of interest when identifying potential reviewers.
- 8) **Submit your work at [submissions.cora@gmail.com](mailto:submissions.cora@gmail.com) before the deadline of **March 3rd, 2025.****

**CORA accepte aussi les publications en français. Les mêmes directives s'appliquent aux publications en français.**

**Deadline: **March 3rd, 2025****

**Submit your work at [submissions.cora@gmail.com](mailto:submissions.cora@gmail.com)**

**Email us with any questions you may have.**