



Call for submissions for the second issue of CORA.

CORA incorporates **different forms of knowledge: through art, poetry, photography, visual media, and forms of writing work, from empirical research to book reviews and ethnographies.** Grounded in anthropology, the journal expands its scope to the broader social sciences and is open to reflections **beyond fixed disciplinary boundaries.** We engage with different forms of expression that build knowledge to break down attitudes reinforcing epistemic coloniality.

See the first issue of CORA at www.corajournal.com

Guidelines

- 1) **Submit written, visual, audio, or mixmedia works.**
- 2) **Follow one, or many, of our three keywords:**
LOVE, SUBVERSION, PERCEPTION
We are looking for works of various forms that engage in one way or another with these themes, building from them or wrecking them. These themes are open to question and interpretation, we want to hear your take on them.
- 3) **For written works:** submit your original piece in a Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.
- 4) **For all works:** include both an **English and French short abstract** (max 200 words), **3 to 5 keywords**, and a brief **acknowledgments section.**
- 5) **References should follow the Chicago Manual of Style, Author-Date format**, with in-text citations, a reference list, and footnotes (if applicable). Find the citation guide at https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html
- 6) **Submit your work at submissions.cora@gmail.com before the deadline of **January 31st, 2024.****

CORA accepte aussi les publications en français. Les mêmes directives s'appliquent aux publications en français.

Deadline: January 31st, 2024.

Submit your work at submissions.cora@gmail.com
Email us with any questions you may have.