

Call for submissions for the fourth issue of CORA.

CORA welcomes **different forms of knowledge: through art, poetry, photography, visual media, and forms of writing work, from empirical research to book reviews and ethnographies**. While grounded in anthropology, the journal expands its scope to the broader social sciences and is open to reflections **beyond fixed disciplinary boundaries**. We engage with different forms of expression that build knowledge to break down institutional silos that reinforce epistemic coloniality, and that encourage collaboration beyond the academy.

See past issues of CORA at www.corajournal.com

Guidelines

1) **Submit written, visual, audio, or mixed media works.** Please refer to our guidelines for different forms of submissions in the Appendix (pg. 2).

2) **Follow one, or many, of our three keywords:**

FORM, FAILURE, FLOURISHING

We are looking for works of various forms that engage in one way or another with these themes, building from them or wrecking them. We are especially looking to expand to submissions from related (sub)disciplines, such as archaeology, linguistic anthropology, etc. These keywords are open to question and interpretation, we want to hear your take on them.

3) **For all works:** include both an **English and French short abstract** (max 200 words), **3 to 5 keywords**, and a brief **acknowledgments** section.

4) **Please anonymize your submission document but include your name, affiliation, and contact information in the submission email.** Please title your document as “CORA4_TITLE”.

5) **References should follow the Chicago Manual of Style, Author-Date format**, with in-text citations, a reference list, and footnotes (if applicable). Find the citation guide at https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

6) To facilitate the peer review process, we ask that all contributors **include the names and emails of two to three potential reviewers for your work in the submission email**. Reviewers can be faculty members or graduate students familiar with the topic discussed but **who haven't read or seen that particular work**. Please consider conflicts of interest when identifying potential reviewers.

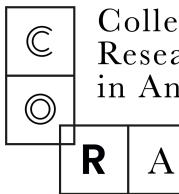
7) **Submit your work at submissions.cora@gmail.com before the deadline of **February 20th, 2026**.**

CORA accepte aussi les publications en français. Les mêmes directives s'appliquent aux publications en français.

Deadline: February 20th, 2026

Submit your work at submissions.cora@gmail.com

Email us with any questions you may have.



APPENDIX FOR SUBMISSIONS

- 1) **For written works:** submit your original piece in a **Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.** Written works should be **8000 words or less, including** references. This guideline applies to both academic and creative forms of written work (excluding book review and poetry; see below).
- 2) **For book reviews:** submit your original piece in a **Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.** Written works should be **4000 words or less, including** references and visuals.
- 3) **For poetry,** please submit **up to two poems** in a **Word document with Helvetica font, 12 pts.** This document should be **no longer than 8 pages total**, excluding references. Please also submit an artist statement indicating how your poem engages with the themes of Form, Failure, Flourishing. Please submit the artist statement as a **Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.** The artist statement should be **500 words or less**, including references.
- 4) If you are including images with any written submissions, **please ensure that the image you upload is a high-resolution JPEG or PNG file, with a minimum size of 2MB.** Please attach the images separately to the email body, either on their own or as a .zip file.
- 5) **For still visual media (art, photography, etc.):** submit the raw files of your visual work in a .zip file, and attach the file as part of your submission. Please also submit an **artist statement** indicating how your visual media work engages with the themes of Form, Failure, Flourishing. Please submit the artist statement as a **Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.** The artist statement should be **500 words or less**, including references.
- 6) **For films,** please share your film with us as a **Google Drive link.** Films should be **no more than 20 minutes long.** Please also submit an artist statement indicating how your film engages with the themes of Form, Failure, Flourishing. Please submit the artist statement as a **Word document with Helvetica font, 12 pts, 1.5 spacing, and 1-inch margins, justified.** The artist statement should be **500 words or less**, including references.